

PRESS RELEASE

“How Music Feels” Art Exhibition Opens on International Museum Day



(The St. Christopher National Trust) May 16, 2018: The much-anticipated “How Music Feels” Art Exhibition opens at the National Trust on International Museum Day, Friday May 18th.

“I just love to paint and any opportunity to showcase my work is exciting,” says renowned Nevisian artist Vaughn Anslyn.

He is excited about the theme.

“Music to me is like art...it’s a medium...a vessel of expression where one can immerse themselves in a moment of total freedom from the constraints of life,” Anslyn raves.

He is one of 18 artists exhibiting their work in the exhibition, which runs until July 13th.

Sandy Point artist Pierre Liburd is also excited about the theme.

“When I hear music I see colours; images and colours. It depends on the music. In fact, I usually paint while listening to music; it's an inspiration and a constant in my creative process,” Liburd says.

The Exhibition, which includes a few pieces of ceramic art, features the work of local artists.

“It's a way for me to support our local art scene,” artist and art teacher Lizca Bass says, when asked about her decision to submit work for “How Music Feels.”

Dr. Halla Sahely, who has not exhibited or sold her work before, says for her part the exhibition provided a unique opportunity.

“In the past year, I was searching to rekindle my creativity as I knew this would bring joy and mindfulness to my life and so I decided to start painting. In my youth, I was creative through music and played two instruments in my high school days. This exhibit seemed like the perfect union of these two creative paths.”

“How Music Feels” Art Exhibition is being mounted at the National Museum, upstairs the National Trust building on the Bay Road. Admission is free, though the Trust welcomes donations towards its ongoing work.

Most pieces are available for sale.

The museum is open Monday – Friday from 8:00 a.m. – 4:00 p.m. and Saturdays from 9:00 a.m. - 2:00 p.m.

As part of the exhibition, the Trust will publish a digital catalogue of all pieces available for sale to accommodate persons who live overseas or who may be unable to visit the exhibition during the course of its run.

“Promoting our history and culture is one of the objectives of the St. Christopher National Trust” says National Trust Executive Director Ryllis Percival. “This exhibition provides a perfect occasion for us to partner with artists to showcase our culture to the world. Citizens are therefore encouraged to come and not only view our culture on display, but support the Trust in its fund raising efforts towards our restoration work.”

(Photo: “Carnival Fife” by Tom Jones)

About the St. Christopher National Trust

Tasked with preserving and promoting the natural, historical, ecological and cultural heritage of the island of St. Kitts, the St. Christopher National Trust has been working tirelessly to this end for nearly 30 years.

Founded in 1989 as the St. Christopher Heritage Society, the organization became the St. Christopher National Trust through an Act of the National Assembly in 2009. The National Trust is a non-governmental, voluntary organisation, whose objectives include fostering a deeper understanding of and appreciation for the island, promoting our heritage and safeguarding and preserving our natural environment, traditions and customs, music, visual and performing arts and of course, our monuments and historic buildings and sites.

The organization also manages the National Museum and operates a Documentation and Research Centre, and a culture and heritage-focused Gift Shop.

For more information please contact the National Trust Offices at P.O. Box 888, 465-5584 or admin@stchristophernationaltrust.kn